

Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	Identity Project	Identity Project	Human Figure Project	Human Figure Project	My Environment Project	My Environment Project
Business	What is business?	The external environment	Operations (production) 1	Operations (production) 1	Human resources 1	Human resources 2
Computing	1.2 Memory and storage 2.4 Boolean logic Python	1.1 Systems Architecture - Python.	1.3 Networks and Protocols - Python	1.4 Network Security- Python	1.5 Systems Software - 1.6 Ethical Issues - Python	2.1 Algorithms Algorithms - 2.3 Producing Robust Programs.
Drama	Practitioner Study - Brecht, Berkoff and Physical Theatre	Inspector Calls	GCSE Component One - Devising		Component 1 - Practical Exam	Live Performance Evaluation
English Language	Paper 1 - Explorations in creative reading and writing	Paper 2 - Writers' viewpoints and perspectives	Paper 1 - Explorations in creative reading and writing	Paper 2 - Writers' viewpoints and perspectives	Paper 2 - Writers'view points and perspectives and SLE: Spoken Language Presentation	Paper 1 and Paper 2 - section B writing skills
English Literature	Paper 1 - ' <i>Macbeth</i> ' by William Shakespeare	Paper 1 - ' <i>Macbeth</i> ' by William Shakespeare	Paper 1 - ' <i>Jekyll and Hyde</i> ' by R.L Stevenson	Paper 1 - ' <i>Jekyll and Hyde</i> ' by R.L Stevenson	Paper 2 - Poetry Anthology: <i>Power and conflict poetry</i> and unseen poetry	Paper 2 - Poetry Anthology: <i>Power and conflict poetry</i> and unseen poetry
Film Studies	Introduction to Film British Film (Component 2, Section C) Key Sequence Analysis - Key Elements Key Sequence Analysis - Aesthetic/Film Style British Film - Contexts	Introduction to Narrative Global English Language Film (Component 2, Section A) Key Sequence Analysis - Key Elements Key Sequence Analysis - Narrative Global English Language Film - Contexts	Introduction to Representation Global Non-English Language Film (Component 2, Section B) Key Sequence Analysis - Key Elements Key Sequence Analysis - Representations Global Non-English Language Film - Contexts	Practical Pre-Production Phase 1: Research Phase 2: Ideas Phase 3: Storyboards/drafting scripts Phase 4: Shot List/Drafting Script/ Digital Driving Test	Production Rough Cut/Draft 1	Production Final Drafts Evaluation Component 2 - Final Recap and Revision
Spanish	Theme 1 Unit 1 - Identity and relationship with others	Theme 1 Unit 1 - Identity and relationship with others	Theme 1 Unit 2 - Healthy living and lifestyle	Theme 1 Unit 2 - Healthy living and lifestyle	Theme 1 Unit 3 - Education and work	Theme 1 Unit 3 - Education and work
Geography	The challenge of natural hazards	The challenge of natural hazards	The challenge of resource management	Physical landscapes in the UK	Physical landscapes in the UK Urban fieldwork	Urban Issues and Challenges
Health and Social Care	Component 1: Human Lifespan and Development Learning outcome A: Understand human growth and development across life stages and the factors that affect it	Component 1: Human Lifespan and Development Learning outcome A: Understand human growth and development across life stages and the factors that affect it	Component 1: Human Lifespan and Development Learning outcome B: Understand how individuals deal with life events	Component 1: Human Lifespan and Development Learning outcome B: Understand how individuals deal with life events	Component 2: Health and Social Care Services and Values Learning Outcome A: Understand the different types of health and social care services and barriers to accessing them	Component 2: Health and Social Care Services and Values Learning Outcome A: Understand the different types of health and social care services and barriers to accessing them
History	Early Elizabethan England, 1558–88	Early Elizabethan England, 1558–88	Medicine in Britain, c1250-Present	Medicine in Britain, c1250-Present	Medicine in Britain, c1250-Present	Weimar and Nazi Germany 1918-39

<p>Hospitality and Catering</p>	<p>Structure of Hospitality and Catering industry. Job requirements, working conditions and employment laws. Success and failure of Hospitality and Catering providers. Skills practiced include; bread-making and raising agents, rubbing-in, creaming, making pastry.</p>	<p>Operation of kitchen and operation of front of house. Provision and customer needs. Skills acquired and practiced; piping, poaching, making a roux, presentation skills.</p>	<p>Personal safety and responsibilities in a work place. Health and safety risks to personal safety. controls and measures for safety control in Hospitality and Catering. Skills acquired and practiced: poaching, using a bain-marie, preserving, gelatinisation.</p>	<p>Being able to identify food-borne illness - types and symptoms. Job of the Environmental Health Officer. Food safety legislation. Causes of food poisoning. Reviewing all operations in Hospitality and Catering. Recommending options for hospitality provision through scenarios. Skills acquired and practiced;</p>	<p>Hospitality and Catering drafting a risk assessment. How to complete an accident form. Keeping a live HACCP plan. Revision for Unit 1 - written exam.</p>	<p>Preparation for coursework. Tea-Cakes; mock NEA. Students practice the tasks in simplified format through the context of a french tea salon. They introduce a new value for money product to the menu, whilst learning the operations and procedures required to deliver a high standard of professional service. For the final event of preparation, cooking and service, they will work as teams.</p>
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Learning for Life	Financial education	Recognising abusive behaviour and the law	Mental health	Recognising harmful behaviours	Social media appropriateness	Exploring politics
Philosophy and Ethics	Christianity beliefs and teachings	Christianity practices	Islam beliefs and teachings	Islam practices	Theme A: Relationships and families	Theme B: Religion and life
Maths	Congruence, Similarity & Enlargement Trigonometry Equations & Inequalities Simultaneous Equations		Angles & Bearings Working with Circles Vectors Ratios & Fractions Percentages & Interest Probability		Collecting, Representing & Interpreting Data Non-Calculator Methods Types of Number & Sequences Indices & Roots Manipulating Expressions	
Music	Appraising: Course Overview Composition: Composition Skills	Appraising: The Elements of Music Composition: Composition Skills Performance: Solo Performance 1	Appraising: Elements of Music Composition: Free Composition. Performance: Solo Performance 2		Appraising: AOS4 Africa and Wider Listening. AOS2 Music for Ensemble. Composition - Continue Theme and Variations composition. Performance - Solo Performance 3.	
PE (Core) (subject rotation)	G1=Netball G2=Padwork G3=Basketball G4=Badminton G5=Football	Personalised Curriculum Choice	Personalised Curriculum Choice	Personalised Curriculum Choice	Athletics Cricket Tennis	Softball
Product Design	Skills Box Project	Skills Box Project	Mock NEA Paper 2: Lighting project combining skills learnt with design styles acquired. Concentration of the social, ethical, moral, and environmental consequences of design.	Mock NEA continued: realisation of the prototype. How do we test and evaluate? The value of the client and their feedback. Why the need to produce on-going research through a project is essential for success.	Controlled Assessment: Task Brief released June 1st. Section A - Contextual analysis, client identification, client research questionnaire and analysis	Controlled Assessment Section A - continued: Study the work of others; designs, designers and design groups. Research social, moral, and environmental aspects. Section B: write a design brief and specification. Section C: generating ideas.
Science: Biology Double Award (Trilogy) Triple Award (Separate Subject)	B1 Cell biology	B2 Organisation	B2 Organisation	B3 Infection and response	B4 Bioenergetics	B7 Ecology
Science: Chemistry Double Award (Trilogy) Triple Award (Separate Subject)	C1 & 2 Atoms and the Periodic Table	C3 Quantitative Chemistry	C4 Chemical changes	C4 Chemical changes	C5 Energy changes	C6 The rate and extent of chemical change
Science: Physics Double Award (Trilogy) Triple Award (Separate Subject)	P1 & 2 Energy and Electricity	P3 Particle model of matter	P3 Particle model of matter	P4 Atomic structure	P4 Atomic structure	P5 Forces
French	Theme 1 Unit 1 - Identity and relationship with others	Theme 1 Unit 1 - Identity and relationship with others	Theme 1 Unit 2 - Healthy living and lifestyle	Theme 1 Unit 2 - Healthy living and lifestyle	Theme 1 Unit 3 - Education and work	Theme 1 Unit 3 - Education and work

