

Art	Thematic Inquiry (mock exam question)	Thematic Inquiry (mock exam question)	Exam Preparation	Exam Preparation	Exam/ Coursework Catch up	Course Completed & Work Assessed
Business	Marketing 1	Marketing 2	Finance 1	Finance 2	Exam preparation	N/A
Computing	Searching and sorting algorithms - programming project	Programming Logic - programming Project	SQL - Writing Algorithms	Past papers - Mock feedback	Final Revision	N/A
Drama	GCSE Drama Component 2		GCSE Drama component 2 - performance	Study of Live Performance and An Inspector Calls	Study of Live Performance and An Inspector Calls	Exams
English Language	Paper 1 - Explorations in creative reading and writing (fiction)	Paper 1 - Explorations in creative reading and writing (fiction)	Paper 2 - Writers' viewpoints and perspectives (non-fiction)	Paper 2 - Writers' viewpoints and perspectives (non-fiction)	Paper 1 and paper 2 revision	Paper 1 and paper 2 revision
English Literature	Paper 2 - 'An Inspector Calls' by J.B Priestley	Paper 2 - 'An Inspector Calls' by J.B Priestley	Paper 1 - Revision of 'Macbeth' and 'Jekyll and Hyde'	Paper 2 - Unseen poetry and poetry anthology revision	Paper 2 - 'An Inspector Calls' revision. Paper 1 Revision	Revision of all topics
Film Studies	Introduction to 'Hollywood' Component 1, Section B - Film Technology Timeline Hollywood 1 (Component 1, Section A - <i>Rebel Without a Cause</i>) Key Sequence Analysis - Genre Key Sequence Analysis - Narrative Sequences and Contexts	Hollywood 2 (Component 1, Section A - <i>Ferris Bueller's Day Off</i>) Key Sequence Analysis - Genre Key Sequence Analysis - Narrative Sequences and Contexts Comparative Analysis	Introduction to American Indie US Indie (Component 1, Section C - <i>The Hurt Locker</i>) Key Sequence Analysis - Key Elements Specialist Writing Work Key Sequence Analysis - Specialist Writing focus	Component 2 Revision	Revision/Exam Technique	Revision/Revisit Problematic Areas
French	Theme 2 Popular Culture Unit 4 Free time activities	Unit 5 Customs and festivals	Unit 6 Celebrity culture	Theme 3 Communication and the world around us Unit 7 Travel and tourism	Unit 8 Media and technology	Unit 9 The environment
Geography	Urban Issues and Challenges The Living World	The Changing Economic World	The Changing Economic World	Preparation for Paper 3 Revision	Revision	
Health and Social Care	Component 2: Health and Social Care Services and Values Learning Aim B: Demonstrate care values and review own practice	Component 2: Health and Social Care Services and Values Learning Aim B: Demonstrate care values and review own practice	Component 3: Health and Wellbeing Learning Aim A Factors that affect health and wellbeing, B Interpreting health indicators, C Person-centred health and wellbeing improvement plans	Component 3: Health and Wellbeing Learning Aim A Factors that affect health and wellbeing, B Interpreting health indicators, C Person-centred health and wellbeing improvement plans	Revision	Revision
History	Superpower Relations and The Cold War 1941-1991	Weimar and Nazi Germany, 1918-39	Weimar and Nazi Germany, 1918-39	Weimar and Nazi Germany, 1918-39	Revision/Exam Practice	Revision/Exam Practice

Hospitality and Catering	Hospitality & Catering in Action Unit 2 coursework AO1- AO3 - Unit 2 - 2.1.1 - 2.1.4 Nutrients & functions. Needs of specific groups, Characteristics of unsatisfactory nutritional intake. effects on cooking of nutrients	Hospitality & Catering in Action AO1- AO3 - Unit 2 - 2.2.1 - 2.2.2 factors to consider when proposing dishes How dishes on a menu affect environmental issues. How dishes meet customer needs	Hospitality & Catering in Action AO1- AO3 - Unit 2 - 2.1.1 - 2.4.2 exam writing a full time plan. practical exam. prepare, cook & serve/ present dishes with accompaniments that meet the design brief.	Hospitality & Catering in Action AO1- AO3 - Unit 2 - 2.1.1 - 2.4.2 practical exam writing a full time plan. practical exam. prepare, cook & serve/ present dishes with accompaniments that meet the design brief.	Hospitality & Catering the Industry revision theory for unit 1 written exam revision.	N/A
Learning for Life	Life beyond school - Planning for the future	RSE - Positive intimacy	Health and wellbeing - Health services and actions	Rights, responsibilities and British values - Drug addiction	Celebrating diversity and equality - Self care	N/A
Philosophy and Ethics	Theme B: Religion and life	Theme D: Religion peace and conflict	Theme E: Religion, crime and punishment	Paper 1 Revision	Paper 2 Revision	N/A
Maths	Ratio, proportion, area and volume, similarity, sequences and proof, standard form, circles and probability.		Functions, equations, rates of change, angles, trigonometry, construction and transformations		All students - Revision & Exam Preparation	
Music	Appraising: AOS1 Musical Forms and Devices and Badinerie. Composition - Finish Free Composition and begin Set Brief composition. Performance - Ensemble Performance 1 and 2.		Appraising: AOS2 Music for Ensemble and AOS3 Film Music. Composition - Finish free and set brief compositions. Performance - Complete solo and ensemble performances.		Revision of all topics	Revision of all topics
PE (Core) (subject rotation)	Personalised Curriculum Choice	Personalised Curriculum Choice	Personalised Curriculum Choice	Personalised Curriculum Choice	G1=Softball G2=Softball G3=Softball G4=Softball G5=Softball	N/A
Design & Technology GCSE 9 -1 EDUQAS	Section B (Developing a design brief and specification). 10 marks. This task should take 5 lessons.	Mid-September - Christmas Section C (Generating and developing design ideas) 30 marks. This is the initial design ideas being developed (CAD, paper work) through the Iterative Design process. Prototyping in card	Jan - February HT - Section D (Manufacturing a prototype) 30 marks.	From Feb HT to Easter Section E (Analysing and evaluating design decisions and prototypes (20 marks). Finsihing off the prototype and evaluation.	Revision sessions. LAQ and weak areas spotted from end of unit tests.	N/A
Science: Biology Double Awad (Trilogy) Triple Award (Separate Subject)	B7 Ecology B5 Homeostasis and response	B5 Homeostasis and response	B6 Inheritance, Variation and Evolution	B6 Inheritance, Variation and Evolution	Revision	N/A
Science: Chemistry Double Awad (Trilogy) Triple Award (Separate Subject)	C7 Organic Chemistry	C8 Chemical analysis	C9 Chemistry of the atmosphere	C10 Using resources	Revision	N/A

Science: Physics Double Award (Trilogy) Triple Award (Separate Subject)	P5 Forces P6 Waves	P6 Waves	P7 Magnetism and electromagnetism	P8 Space Triple only	Revision	N/A
Spanish	Theme 2 Popular Culture Unit 4 Free time activities	Unit 5 Customs and festivals	Unit 6 Celebrity culture	Theme 3 Communication and the world around us Unit 7 Travel and tourism	Unit 8 Media and technology	Unit 9 The environment
Sport	Component 3: Applying the Principles of Sport and Activity	Component 3: Applying the Principles of Sport and Activity	Component 3: Applying the Principles of Sport and Activity	Component 3: Applying the Principles of Sport and Activity	Component 3: Applying the Principles of Sport and Activity	N/A