

|                           | Autumn 1                                                                                                                                                                                                                                     | Autumn 2                                                                                                                                                                                                                                                                                                                                                                                                                                       | Spring 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Spring 2                                                                                                                                                                                                                                                                                                                                                                    | Summer 1                                                                                                                                          | Summer 2                                                                                                                              |
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| <b>Art</b>                | Experimental themed project                                                                                                                                                                                                                  | Experimental themed project                                                                                                                                                                                                                                                                                                                                                                                                                    | Mock exam themed project                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Mock exam themed project                                                                                                                                                                                                                                                                                                                                                    | Mock exam themed project                                                                                                                          | Preparation and planning for Personal investigation                                                                                   |
| <b>Biology</b>            | 1 Biological molecules<br>2 Cells                                                                                                                                                                                                            | 1 Biological molecules<br>2 Cells                                                                                                                                                                                                                                                                                                                                                                                                              | 3 Organisms exchange substances with their environment<br>4 Genetic information, variation and relationships between organisms                                                                                                                                                                                                                                                                                                                                                                       | 3 Organisms exchange substances with their environment<br>4 Genetic information, variation and relationships between organisms                                                                                                                                                                                                                                              | 3 Organisms exchange substances with their environment<br>4 Genetic information, variation and relationships between organisms                    | 5 Energy transfers in and between organisms<br>6 Organisms respond to changes in their internal and external environments             |
| <b>Business</b>           | 3.1.1 Business Objectives, 3.1.2 Forms of Business & Stakeholders, 3.1.3 Marketing Management                                                                                                                                                | 3.1.4 Financial Management                                                                                                                                                                                                                                                                                                                                                                                                                     | 3.1.4 Financial Management, 3.2.1 People Management                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 3.2.1 People Management                                                                                                                                                                                                                                                                                                                                                     | 3.2.2 Operations Management                                                                                                                       | 3.2.3 Managing Business Culture                                                                                                       |
| <b>Chemistry</b>          | C1 Development of Practical Skills in Chemistry<br>C2 Foundations in chemistry                                                                                                                                                               | C1 Development of Practical Skills in Chemistry<br>C2 Foundations in chemistry<br>C3 Periodic table and energy                                                                                                                                                                                                                                                                                                                                 | C1 Development of Practical Skills in Chemistry<br>C3 Periodic table and energy                                                                                                                                                                                                                                                                                                                                                                                                                      | C1 Development of Practical Skills in Chemistry<br>C3 Periodic table and energy<br>C4 Core organic chemistry                                                                                                                                                                                                                                                                | C1 Development of Practical Skills in Chemistry<br>C4 Core organic chemistry                                                                      | C1 Development of Practical Skills in Chemistry<br>C5 Physical chemistry and transition elements<br>C6 Organic chemistry and analysis |
| <b>Criminology</b>        | <b>Unit 1: Changing Awareness of Crime</b>                                                                                                                                                                                                   | Unit 1: Changing Awareness of Crime. Assessment of unit 1.                                                                                                                                                                                                                                                                                                                                                                                     | <b>Unit 2: Criminological Theories</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Unit 2: Criminological Theories                                                                                                                                                                                                                                                                                                                                             | <b>Unit 2: Criminological Theories. May Exam</b>                                                                                                  | <b>Unit 3: Crime scene to courtroom.</b>                                                                                              |
| <b>Drama</b>              | Devising with practitioners: Brecht, Berkoff, Artuad, frantic and chorus work. Social, cultural and historical contexts of performance texts.                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                | Component 1 - Devising a script influenced by a practitioner                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                             | Exploring the script: Home I'm Darling - Laura Wade and Brief Encounter - Emma Rice.                                                              | Component 2. Introduction to stimulus and performance work.                                                                           |
| <b>English Language</b>   | Introduction to linguistic methods                                                                                                                                                                                                           | Sociolinguistics<br>Paper 2: Occupation/Power<br>Textual analysis Paper 1 - Gender                                                                                                                                                                                                                                                                                                                                                             | Sociolinguistics Paper 2: Gender<br><br>Textual analysis Paper 1 - Sexuality                                                                                                                                                                                                                                                                                                                                                                                                                         | Sociolinguistics Paper 2: Ethnicity<br><br>Textual analysis Paper 1 - Religion                                                                                                                                                                                                                                                                                              | NEA Investigation and Original Writing                                                                                                            | NEA Investigation and Original Writing                                                                                                |
| <b>English Literature</b> | Paper 1 - <i>'The Great Gatsby'</i> by Fitzgerald with <i>'Pre-1900 AQA Poetry Anthology'</i> . Paper 1 - <i>'Othello'</i> by William Shakespeare                                                                                            | Paper 1 - <i>'The Great Gatsby'</i> by Fitzgerald with <i>'Pre-1900 AQA Poetry Anthology'</i> . Paper 1 - <i>'Othello'</i> by William Shakespeare                                                                                                                                                                                                                                                                                              | Paper 1 - <i>'Pre-1900 AQA Poetry Anthology'</i> and unseen poetry. Paper 2 - <i>'The Handmaid's Tale'</i> by Margaret Atwood.                                                                                                                                                                                                                                                                                                                                                                       | Paper 1 - unseen poetry. Paper 2 - <i>'The Handmaid's Tale'</i> by Margaret Atwood                                                                                                                                                                                                                                                                                          | <i>A Streetcar Called Desire'</i> by Tennessee Williams. NEA preparation                                                                          | <i>A Streetcar Called Desire'</i> by Tennessee Williams. NEA.                                                                         |
| <b>EPQ</b>                | Taught skills                                                                                                                                                                                                                                | Taught skills                                                                                                                                                                                                                                                                                                                                                                                                                                  | Identification of topic                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Research & first draft                                                                                                                                                                                                                                                                                                                                                      | Research & first draft                                                                                                                            | Final deadline for project                                                                                                            |
| <b>Film Studies</b>       | Introduction - Key Elements of Film Form<br>European Film (Component 2, Section A - <i>Roma</i> )<br>Contexts<br>Key Sequence Analysis - Representations and Meaning & Response<br>Key Sequence Analysis - Aesthetics and Meaning & Response | Global Film (Component 2, Section A - Portrait of a Lady on Fire)<br>Key Sequence Analysis - Representations and Meaning & Response<br>Key Sequence Analysis - Aesthetics and Meaning & Response<br>Introduction to Theories and Debates about Documentary<br>Documentary (Component 2, Section B - <i>Amy</i> )<br>Key Sequence Analysis - Core Study Areas Refresher<br>Documentary Sequence Analysis - Applications of Theories and Debates | Hollywood Film<br>The Contexts of Hollywood - Classical, New<br>Classical Hollywood (1930-1960) (Component 1, Section A - <i>Vertigo</i> )<br>Classical Hollywood and Auteur<br>Key Sequence Analysis - Core Study Areas and Auteur<br>New Hollywood (1961-1990) (Component 1, Section A - <i>Do The Right Thing</i> )<br>New Hollywood and Auteur<br>Key Sequence Analysis - Core Study Areas and Auteur<br>Comparative Sequence Analysis - Contexts<br>Comparative Sequence Analysis - Core/Auteur | American Mainstream Film (Component 1, Section B - <i>Nomadland</i> )<br>Key Sequence Analysis - Representations and Ideology<br>Key Sequence Analysis - Core and Spectatorship<br>Contemporary Indie Film (Component 1, Section B <i>Promising Young Woman</i> )<br>Key Sequence Analysis - Representations and Ideology<br>Key Sequence Analysis - Core and Spectatorship | Production (Component 3)<br>Watching Shorts/Reading Screenplays<br>Evaluation Draft Part 1 - Influences<br>Ideas, Synopsis, Storyboard Production | Production (Component 3)<br>Post Production (including re-shoot, redrafts)<br>Evaluation                                              |

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| <b>Further Maths</b>          | Discrete Maths:<br><br>Graphs and Networks - Minimum Spanning Trees and Travelling Salesman Problem<br><br>Further Networks - Route Inspection Problem and Network Flows<br><br>Critical Path Analysis<br><br>Game Theory | Discrete Maths:<br><br>Linear Programming<br><br>Binary Operations<br><br>Pure Maths:<br><br>Matrices and Transformations<br><br>Complex Numbers<br><br>Roots of Polynomials<br><br>Complex numbers and geometry    | Pure Maths:<br><br>Rational Functions and Further Algebra<br><br>Vectors and 3D Space<br><br>Sequences and Series<br><br>Conics | Pure Maths:<br><br>Hyperbolic Functions<br><br>Further Calculus<br><br>Polar Coordinates<br><br>Mechanics:<br><br>Work, Energy and Power | Mechanics:<br><br>Elastic Strings and Springs<br><br>Impulse and Momentum<br><br>Circular Motion<br><br>Dimensional Analysis | Decision Maths:<br><br>Further Graphs and Networks - Network Flows and Planarity<br><br>Group theory<br><br>Revision and Mock Exams                                                                 |
| <b>Geography</b>              | Contemporary Urban Environments<br><br>Coasts                                                                                                                                                                             | Contemporary Urban Environments<br><br>Coasts                                                                                                                                                                       | Changing Places<br><br>Fieldwork and skills                                                                                     | Changing Places<br><br>Fieldwork and skills                                                                                              | Hazards<br><br>NEA                                                                                                           | Hazards<br><br>NEA                                                                                                                                                                                  |
| <b>Health and Social Care</b> | Unit 1: Human Lifespan Development<br><br>Learning Aim A: Human growth and development through the life stages                                                                                                            | Unit 1: Human Lifespan Development<br><br>Learning Aim B: Factors affecting human growth and development<br><br>Learning Aim C: Health and social care promotion, prevention and treatment at different life stages | Unit 2: Human Biology and Health Learning Aim A: Organisation of the human body Learning Aim B: Body systems                    | Unit 2: Human Biology and HealthL Learning Aim B: Body systems                                                                           | Unit 2: Human Biology and Health Learning Alm C: Disorders of the body and effect on body systems                            | Unit 3: Principles of Health and Social Care Practice. Learning Aim A Understand the principles of health and social care practice which underpin meeting the care and support needs of individuals |
| <b>History</b>                | The Later Tudors: England 1547-1603 and Russia 1894-1941                                                                                                                                                                  | The Later Tudors: England 1547-1603 and Russia 1894-1941                                                                                                                                                            | The Later Tudors: England 1547-1603 and Russia 1894-1941                                                                        | The Later Tudors: England 1547-1603 and Russia 1894-1941                                                                                 | Popular Culture and the Witchcraze of the 16th and 17th centuries and NEA: The Holocaust                                     | Popular Culture and the Witchcraze of the 16th and 17th centuries and NEA: The Holocaust                                                                                                            |
| <b>Computer Science</b>       | The characteristics of contemporary processors, input, output and storage devices - Programming basics                                                                                                                    | Software and software development - Programming Challenges                                                                                                                                                          | Exchanging data - programming challenges                                                                                        | Data types, data structures and algorithms - PyGame Research                                                                             | Legal, moral, cultural and ethical issues - PyGame Research                                                                  | Elements of computational thinking - NEA Preparation                                                                                                                                                |
| <b>Maths</b>                  | Index Laws, Surds and Quadratics, The Binomial Expansions and Algebraic Division, Simultaneous Equations and Inequalities, Lines and Circles                                                                              | Collect, represent and interpret data; Discrete random variables; Hypothesis testing                                                                                                                                | Curve Sketching, Logarithms and Exponentials , Curve Fitting                                                                    | Trigonometry; Differentiation; Tangents, Normals and Turning Points                                                                      | Vectors, Kinematics, Variable Acceleration, Forces                                                                           | Integration, Argument and Proof                                                                                                                                                                     |
| <b>Music</b>                  | Area of Study A: Development of the Symphony<br>Solo Performance 1<br>Free Composition 1                                                                                                                                  |                                                                                                                                                                                                                     | Area of Study E: Into the Twentieth Century<br>Solo Performance 2<br>Free Composition 1                                         |                                                                                                                                          | Area of Study C: Musical Theatre<br>Solo Performance 2<br>Free Composition 1 & 2                                             |                                                                                                                                                                                                     |
| <b>Philosophy and Ethics</b>  | Ancient Philosophical Influences.<br>Natural Law.<br>Christian Moral Principles.                                                                                                                                          | Mind/body/Soul.<br>Situation Ethics.<br>Christian Moral Action.                                                                                                                                                     | The Problem of Evil.<br>Euthanasia.<br>Death and the Afterlife.                                                                 | Augustine on Human Nature.<br>Utilitarianism.<br>Arguments for the existence of God based on observation.                                | The Person of Jesus Christ.<br>Kant.<br>Religious Experience.                                                                | Knowledge of God.<br>Business Ethics.<br>Arguments based on reason.                                                                                                                                 |
| <b>Photography</b>            | Mini projects: composition, shutter speed, photographic alphabet                                                                                                                                                          | Transformations: thematic inquiry                                                                                                                                                                                   | Continue with theme                                                                                                             | Thematic project based on AS exam theme                                                                                                  | Thematic project based on AS exam theme                                                                                      | New theme for personal investigation                                                                                                                                                                |
| <b>Physics</b>                | Nature of Physics                                                                                                                                                                                                         | Motion                                                                                                                                                                                                              | Forces<br>Work, Energy and Power                                                                                                | Behaviour of Materials<br>Newtons Laws                                                                                                   | Charge and Current<br>Energy Power and Resistance<br>Electrical Circuits                                                     | Waves<br>Quantum Physics                                                                                                                                                                            |
| <b>Psychology</b>             | Methods and Approaches                                                                                                                                                                                                    | Methods and Approaches                                                                                                                                                                                              | Methods and Biopsychology                                                                                                       | Social Influence & Attachment                                                                                                            | Social Influence & Attachment                                                                                                | Clinical Psychology and Mental Health, and Memory                                                                                                                                                   |
| <b>Sociology</b>              | Sociological Theories and Perspectives                                                                                                                                                                                    | Education                                                                                                                                                                                                           | Education and Methods in Context (MIC)                                                                                          | Research Methods and MIC                                                                                                                 | Family                                                                                                                       | Family                                                                                                                                                                                              |

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| Spanish | Aspects of Hispanic Society                              | Aspects of Hispanic Society                              | Artistic Culture in The Hispanic World | Artistic Culture in the Hispanic World | Dossier of Cinema and Literature | Dossier of Cinema and Literature                                          |
| Sport   | Unit 3: Professional development in the sports industry. | Unit 3: Professional development in the sports industry. | Unit 1: Anatomy and Physiology         |                                        | Unit 1: Anatomy and Physiology   | Unit 2: Fitness training and programming for health, sport and wellbeing. |