



Kind

Ambitious

Determined

Headteacher: Mr G Green



Drama Summer Work – Transition from Year 11 to Year 12

A Level Subject: Drama

Teacher name and Contact Email: i.parr@fakenhamacademy.org

Required textbook:

Home, I'm Darling by Larua Wade

[Home, I'm Darling \(Modern Plays\) eBook : Wade, Laura: Amazon.co.uk: Kindle Store](#)

Brief Encounter adapted by Emma Rice

[Brief Encounter \(Modern Plays\) : Noël Coward: Amazon.co.uk: Books](#)

The Book of Dust by La Belle Sauvage

[The Book of Dust - La Belle Sauvage \(NHB Modern Plays\): Amazon.co.uk: Philip Pullman, Bryony Lavery: 9781839040306: Books](#)

Useful sources:

[Resource](#)

[Home, I'm Darling \(Laura Wade\) - Blended Learning](#)

[Brief Encounter \(Noël Coward, adapted by Emma Rice\) - Blended Learning](#)

[The Book of Dust – La Belle Sauvage – Philip Pullman, adapted by Bryony Lavery - Blended Learning](#)

Equipment List: Pen, colour pencils, ruler, compass, rubber, lined note pad, A4 folder, highlighter

Please arrive at Fakenham Sixth Form well prepared with equipment and a folder including subject dividers, for collating all your Drama work and assessments. Folders will be checked on a half termly basis.



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Tasks

Task One: Create a fact file for each of the plays that you are studying. Your fact files must have included the following;

1. Name and director of the play.
2. The date it was first performed and which theatre it was performed in.
3. A plot of the story – this can be bullet pointed. (At least 10 points)
4. The name of the characters and a short description.
5. Images of each character main costume.

Task Two:

At the start of the A level course, you will be exploring a range of Drama theatre companies and practitioners. You will need to choose your own practitioner and apply them to the practical and theoretical work in all three components. Present your findings as an A4 poster or word document. It should have clear headings and include relevant pictures, imagery, text and keywords. Be Creative!

Choose one practitioner from **list A** and another practitioner or company from **list B**

List A	List B
● Stanislavski ● Brecht ● Artaud	● Steven Berkoff ● Frantic Assembly ● Forced Entertainment

2. Use a variety of sources, books, videos and websites to complete these sections:

1. Write a **biography** of the person / company. (no more than 150/200 words)
2. Look into the social, historical, cultural and political **context** that their work existed or exists in:
 - **Social** - what was society like at that time
 - **Historical** - what major events shaped the age
 - **Cultural** - what artistic, cultural, literary and theatrical trends were prevalent
 - **Political** - the government and politics of the time
 - **Rehearsal techniques**, devising methods and exercises they use.

I hope you enjoy your summer break, and you achieve success in your GCSE results. I look forward to meeting you in September.